

PRICE LIST FOR SUSTENANCE

Please contact Rachael Harkness (harkness@portlandlib.org) to facilitate a sale of the artwork

Rachel Alexandrou	<i>Riverbank Floodplain Ecology Resource Competition: Reynoutria japonica vs Matteuccia struthiopteris (Knotweed vs Fiddlehead)</i>		
		Knotweed paper, fiddlehead paper, knotweed root dyed silk, knotweed stem	
Alexandra Antoine	<i>Collards</i>	Screenprint & mixed media on paper (edition of 25)	\$250
Alexandra Antoine	<i>Black Eye Pea</i>	Screenprint & mixed media on paper (edition of 25)	\$250
Ted Arnold	<i>First Light Pearl Street</i>	Oil on canvas	\$2,400
Ted Arnold	<i>Late Night Exchange Street</i>	Oil, copper leaf, and gold leaf on canvas	\$2,400
Bryanna Bibbs	<i>8.6.22.2</i>	Handwoven goldenrod and hand-spun wool and silk	NFS
Rachel Church	<i>Women of Windy Hill</i>	Paper, fabric, thread, cyanotype, letterpress, & inkjet prints	\$850
Rachel Church	SUSTENANCE Community Cookbook Project		
Aminata Conteh	<i>Hips, Dips, & Hands Hold</i>	Nickel	\$3,500
Heather Flor Cron	<i>Three Sisters</i>	Corn, squash, bean seeds, and fabric	
Heather Flor Cron	<i>Medicine Wheel</i>	Vegetable and flower seeds and fabric	
Louisa Donelson	<i>Pyramid 1</i>	Clay, pastel, beads, glue, sand, salt, acrylic paint	\$550
Louisa Donelson	<i>Pyramid 2</i>	Clay, pastel, beads, glue, sand, salt, acrylic paint	\$550
Rebecca Goodale	<i>Strawberry Rhubarb Pie Goddess</i>	Ink on paper with mixed media, unique artist's book	POR
Valerie Hegarty	<i>Still Life with Watermelon, Peaches and Crows</i> from Alternative Histories at Brooklyn Museum	Digital photograph	\$400
Valerie Hegarty	<i>Table Cloth with Fruit and Crows</i> from Alternative Histories at Brooklyn Museum	Digital photograph	\$500
Justin Levesque (j.levesque@gmail.com)	<i>Waterworld</i>	Video, LED Screens, Articulating Wall Mounts	\$4,000
Lin Lisberger	<i>Bagel Breakfast Sandwich</i>	Cherry, steel, poplar, paint	NFS
Lin Lisberger	<i>Loaded Hotdog</i>	Lilac, poplar, steel, poplar, paint	\$1,200

Lin Lisberger	<i>Hamburger</i>	Oak, steel	\$1,200
Tracy Miller	<i>Peony Pie</i>	Oil paint on canvas	\$9,000
Tracy Miller	<i>Cherry Pie</i>	Oil paint on canvas	\$7,500
Daniel Minter	<i>Bouquet for Fire</i>	Oil pastel on relief print	\$5,000 (Courtesy of Greenhut Gallery)
Marjorie Moore	<i>Littoral Leap</i>	Graphite on paper, reed, waxed thread	\$3,500
Marjorie Moore	<i>Ship Worms</i>	ink on mylar and paper, reed, found objects and seaweed, waxed thread	\$3,500
Jill Pelto	<i>Overgrown</i>	Watercolor and colored pencil	\$1,000
Jill Pelto	<i>Salmon Population Decline</i>	Watercolor and colored pencil	\$700
Jill Pelto	<i>Habitat Degradation: Ocean Acidification</i>	Watercolor and colored pencil	\$700
Celeste Roberge	<i>Swimsuit</i>	Seaweed, wax, plaster, vintage swimsuit, forged steel hanger	\$4,000
Celeste Roberge	<i>Seaweed will be Lapping at your Doorstep</i>	Seaweed and wax cast from my pair of Arctic Muck boots	\$4,000
Richard Silliboy	<i>Mi'Kmaq</i>	Ash	\$300